

# Halls<sup>1845</sup>

Asian Art Auction, 11th May, 2023 10:00

- 500 A group of three Chinese pottery vessels, Warring States/Han Dynasty  
The first grey-bodied earthenware vase with twin strap handles, the rim and shoulder decorated with striped bands, 25.5cm high; the second of ovoid form with everted rim and twin ring handles, 16cm high; the third a bowl of ogee profile, 18.5cm dia. (3)
- 501 A Chinese terracotta funerary figure, probably Han Dynasty  
With the body of a man and the head of a beast, modelled as a standing figure wearing simple robes.  
21cm high (some restoration)  
**£90-150**
- 502 A pair of Chinese Tang style sancai-glazed pottery figures of mallards, 20th century, modelled standing with small fish at their feet, decorated in 'egg and spinach' style ochre and green splashed glazes, 17cm high, together with a pair of sancai pottery figures of caparisoned camels, also 20th century, modelled standing and decorated with ochre, green and blue translucent glazes, 20cm high. (4)
- 503 A Chinese Jizhou ware 'prunus' bowl, Northern Song/Yuan Dynasty  
Its everted rim formed with a raised ridge on the interior and slightly recessed edge on the exterior, its well painted with a flowering prunus branch and insect in buff coloured slip against a dark chocolate brown ground slip, textured in the firing, that extends onto the exterior walls, stopping unevenly above the foot.  
11.9cm dia.  
Provenance: Private collector in the South of England, purchased at an antiques fair circa 1997.  
**£500-700**
- 504 A Chinese turquoise-glazed vase, late Qing/Republic  
Of ovoid form with everted rim, incised with stylised peonies and foliage beneath a ruyi border, a band of stiff banana leaves to the neck, with a separate twin-head lamp fitting and carved hardwood stand.  
36cm high  
**£90-150**
- 505 A Chinese Celadon-glazed brush washer, probably 20th century  
Of ogee fluted form, decorated with a sea-green glaze suffused with a fine cracked, the foot rim dressed dark brown in imitation of the Song Dynasty.  
14cm dia.  
**£200-300**
- 506 A Chinese Longquan celadon-glazed mallet vase, probably 20th century  
With wide flat rim, the neck applied with twin phoenix handles above a cylindrical body, decorated with a sea-green glaze suffused with a fine crackle.  
22cm high  
**£100-200**
- 507 A Chinese Longquan celadon-glazed brush washer, probably 20th century  
Of ogee profile with turned out rim, decorated with a sea-green glaze, thinning at the rim edges.  
13.4cm dia.  
**£100-200**
- 508 A Chinese sancai glazed terracotta roof tile, 19th century  
Modelled as a seated Pixiu and decorated with an all-over ochre glaze.  
30cm high  
**£100-150**
- 509 A Chinese guan type cong vase, Qing Dynasty, 18th/19th century  
Of square section with recessed circular rim and foot ring, each side moulded with eight trigrams, all under a sea-green glaze suffused with iron wire crackle, the foot rim dressed dark brown in imitation of Song ceramics.  
22.5cm high (chips to foot)  
**£300-500**
- 510 A Chinese 'peach bloom' vase, 18th century  
Of spiral-lobed globular form with narrow everted rim, decorated with a copper red splash to the shoulder graduating to peach.  
9cm high (chip to rim)  
**£200-300**
- 511 A Chinese copper red seal paste pot and cover, Kangxi six-character mark and of the period  
Of plain circular form, the top decorated in copper red with a bird alighting on rolling waves beneath a full moon.  
11cm dia.  
**£200-300**

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- 512 A pair of Chinese blue and white sleeve vases, 19th century  
Decorated with flowering prunus branches on a 'cracked ice' ground, Kangxi four-character marks.  
20cm high  
**£80-120**
- 513 A Chinese blue and white bowl, Ming Dynasty  
Probably Wanli period, of rounded form with deep foot ring, the outside decorated with water birds and lotus flowers beneath a panelled border, the inside with a lion dog to a central roundel  
25cm dia. (chips to rim)  
**£400-600**
- 514 A Chinese blue and white 'grains of rice' porcelain bowl, Qing Dynasty, 19th century  
Of plain rounded form, the inside decorated with a dragon chasing a flaming pearl, a narrow border inset with bats to the rim, the outside with a diaper rim border above a band of scattered pierced 'rice grains' filled with glaze, 20.5cm dia.  
**£100-150**
- 515 Two Chinese blue and white platters, 18th century  
Of canted oval form, each decorated with a different riverscape populated by buildings and fishing boats within complex borders, 33cm wide, together with an oval serving dish decorated with a similar scene, 22cm wide. (3)  
**£100-200**
- 516 A Chinese blue and white porcelain vase, Yuhuchunping, Qianlong  
Of ovoid shape with everted rim, decorated with a continuous scene of fruiting trees and flowering plants including pomegranates, finger citron, grapes, pine, peonies and willow, the neck with a band of stiff banana leaves, the inside rim with a narrow diaper band.  
37.5cm high (small chip to foot rim)  
Provenance:Acquired in 1929 at a dispersal sale of the contents of Walcot Hall, Lydbury, Shropshire, thence by descent to the vendor.  
**£5,000-7,000**
- 517 A collection of Chinese export Swatow blue and white porcelain, 18th century and later  
Comprising ten small dishes, variously decorated with flowers, foliage and fish, 15cm dia., two similar small dishes, 9-10cm dia., and a rice spoon. (13)  
**£100-150**
- 518 A Chinese blue and white pot and cover, Qing Dynasty, 18th century  
Of bowl form with domed cover, decorated with mixed flowers and foliage.  
9cm high  
**£150-250**
- 519 A Chinese porcelain bowl, late Ming Dynasty  
Probably Wanli period, of rounded form with deep foot ring, decorated on overglaze enamel colours with a lotus pond scene beneath a panel border.  
24.5cm dia. (chips and hairline to rim)  
Footnote:A very similar bowl can be found in the collection of the Asian Art Museum, San Francisco, accession no. B69P9  
**£150-250**
- 520 A Chinese famille verte rouleau vase, Kangxi  
Decorated to one side with a panel of phoenix birds at a rocky outcrop with flowering peonies, and to the other with a scene of crane birds on a rock beside a fruiting peach tree while two bats fly above an angry sea, with other shaped reserves containing butterflies, flowers and qilin, all against a powder blue ground.  
43cm high (repaired and converted to table lamp)  
**£600-800**
- 521 A Chinese famille rose jar and cover, late Qing Dynasty  
Of ovoid form and decorated in colours with peonies, roses and other flowers on leafy branches growing amid rockwork.  
14cm high  
**£80-120**
- 522 A Chinese famille rose bottle vase, late Qing Dynasty  
The ovoid body rising to a narrow neck with knob below the rim, decorated with shaped panels of a young noblewoman and man, alternating with reserves of puce flowers and foliage, the shoulder with further puce flower sprays, the neck knob with underglaze blue cell band.  
22cm high (rim restored)  
**£80-120**
- 523 A Chinese famille rose plate, four-character Kangxi mark but probably Jiaqing  
Of fluted-rim form, painted in colours with a scene of figures harvesting fish in rockpools.  
24.5cm dia. (chip to rim)  
**£80-120**

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- 524 Three Chinese famille rose dishes, 18th century  
The first of lobed circular form and decorated with pheasants and peonies, 23cm; the second of plain circular form and decorated with peonies and other flowers, 23cm; the third of lobed oval form and decorated with rocks and flowering plants, 34.5cm wide (cracked). (3)  
**£100-150**
- 525 A Chinese famille rose teapot and cover, 18th century  
Of globular form, the domed cover with cone finial, decorated with scenes of a lady and boy with attendants, to reserves edged with gilt scrollwork.  
12cm high  
**£150-250**
- 526 A fine Chinese pink ground famille rose vase, Jiaqing seal mark and probably of the period  
Of ovoid shape with garlic mouth, finely painted in falangcai colours with auspicious flower sprigs and butterflies against a pink ground incised with 'graviata' scrolling foliage, the rim with a band of yellow ruyi forms, a further ruyi band to the shoulder and the base with a band of yellow lappets.  
26.5cm high  
Provenance:Private collector, UK West Midlands.  
**£15,000-20,000**
- 527 A Chinese Dayazhai porcelain bottle vase, Guangxu  
Of pear shape and decorated with birds perched and in flight amid scrolling fruiting grape vines hanging above peony flowers, all on a turquoise ground, inscribed Da Ya Zhai with seal mark, four character mark underside reading 'Eternal blessings and youthfulness'.  
35cm high  
Provenance:Private Shropshire vendor, by repute originating from a deceased estate in Surrey, thence purchased prior to 2015 from a local antiques emporium.  
**£2,000-3,000**
- 528 A good Chinese famille rose porcelain wine ewer, Qianlong four-character mark but Republic period  
Of compressed globular form with square-section handle and spout, the slightly domed cover decorated with an all-over chrysanthemum flower, the sides of the pot decorated in falangcai colours with pink chrysanthemum blooms surrounded by smaller flowers and foliage against a bright yellow ground, the handle and spout in solid gilt with coloured flowerheads.  
9cm high  
Provenance:Private West Midlands collection.  
**£700-1,000**
- 529 A Chinese famille rose porcelain oil lamp, Qing Dynasty, 19th century  
Of cuboid form and decorated with a maiden reading in a garden while two boys play amid flowers, the top with a brass mount, reservoir and wick.  
7.4cm high  
**£80-120**
- 530 Variously decorated with figures and precious objects and comprising a teapot and cover, 12.5cm; pair of small jars and covers, 8cm; a gourd vase, 15cm; small shouldered vase, 10cm; a small globular jar, 8cm; a wine cup, 5.5cm; and a saucer dish, 13cm dia. (8)
- 531 To include: a teapot and cover, 17cm high; a pair of pot pourri vases and covers, 20cm high; a pair of small baluster vases, 13.5cm high; a teacup and saucer; a saucer dish, 15cm; and a small pot, 8cm (lacking cover). (9)
- 532 A Chinese famille rose export porcelain jar and cover, 20th century  
The jar of cylindrical form and decorated with roosters amid flowers and foliage, 16.5cm high, together with a similar dish, of lobed and footed form, decorated with a bird perched in a flowering branch, 18cm across. (2)
- 533 A Chinese famille rose porcelain bottle vase, Republic period  
Of ovoid form with everted rim, decorated with a scene of immortals and attendants in a garden landscape, 24cm high, together with a small bottle vase decorated with two immortals and two passages of verse, 14.5cm high. (2)  
**£80-120**

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- 534 An assembled group of Chinese export porcelain, 18th-19th century  
Including five famille rose teabowls, eight similar saucers, two blue and white dishes, a Canton famille rose dish and a celadon famille rose dish (a lot) (some damages)  
**£80-120**
- 535 A Chinese export sparrow beak jug, 18th century  
Of ovoid form with plain loop handle, painted in puce and purple with flower sprays beneath a puce diaper border, 11cm high (lacking cover), together with a later porcelain bowl decorated with peaches and shou symbols, 11cm dia. (2)  
**£60-80**
- 536 A set of twelve Chinese silver knives and forks, Zee Wo, Shanghai  
Circa 1900, the hafts embossed and chased with birds in flowering prunus branches, the blades and backs bearing ZW and script marks. Gross weight 18oz  
**£150-250**
- 537 A Chinese jade-handled silver letter opener, late Qing/Republic  
The mottled green jadeite hilt of bamboo form, the guard carved with bats amid scrolling foliage, the ricasso cast in an archaic vase form, the double-edged blade tapering to a point.  
34cm long, 170g gross  
**£100-150**
- 538 A Chinese silver and mother of pearl snuff box, late 18th/early 19th century  
Made for the European market, of canted rectangular form, the hinged top with a cartouche inscribed with initials 'RE' within borders of flowers and foliage, conforming borders to the side, the underside marked with a single character.  
7cm wide  
**£150-180**
- 539 Two Chinese white metal scroll weights, Qing Dynasty  
The first cast as a ceremonial sceptre with panels containing immortals and inscribed 天官 'Heavenly official blessing' and 賜福 'Blessing', 20cm, the second of plain rectangular form and cast with a dragon and a phoenix, 23cm. (2)  
**£50-80**
- 540 A Chinese white metal and lapis necklace and a similar bracelet, 20th century  
Worked with filigree sections set with natural polished lapis stones, bracelet 18cm (7in), necklace 39cm (15.25in). (2)  
**£50-80**
- 541 A Chinese silver and shell table screen, circa 1900-1910  
The shells forming 'butterfly' wings conjoined by a silver hinge, and each applied with a wrythen dragon chasing a flaming heart, stamped SK.  
37cm wide x 20.5cm high  
**£300-400**
- 542 A small Chinese cinnabar lacquer pot and cover, 20th century  
Of circular domed form, the top carved with a scene of a Confucian boy with a goat in a landscape.  
6.5cm dia.
- 543 A Chinese lacquer dish and vase, late Qing Dynasty  
The dish of plain circular form and inlaid with mother-of-pearl forming a scene of figures at a rocky shoreline, 30cm dia., the vase of ovoid form with integral moulded stand, applied with silver inlay of a bird beside flowering prunus branches, 26cm high. (2)  
**£100-150**
- 544 A pair of Chinese cinnabar lacquer vases, Qing Dynasty, 19th century  
Of baluser form and worked with continuous scenes of Confucian boys at play in rocky landscapes, between bands of lotus flowers and scrolling foliage, with associated carved hardwood stands.  
25cm high (28.5cm on stands) (2)  
**£400-600**
- 545 A pair of Chinese bronze vases, 20th century  
Cast in the Ming style, the garlic-head rim above a slender neck applied with twin dragon handles, the lobed gourd-shape body on a domed foot, moulded with Daoist style flowers and foliage against a dense cell ground, marked to the underside 宮尾 Gong Wei.  
40.5cm high (2)  
**£90-150**
- 546 A Chinese bronze zodiac censer, Qing Dynasty  
Of ogee profile with chilong handles and raised on dragon feet, cast in the Ming style with twelve animals of the zodiac around the rim against a dense cell ground, indistinctly marked.  
23cm across  
**£300-500**

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- 547 A Chinese bronze figure of a seated priest, 18th century  
Modelled seated wearing elaborate robes and headdress, he holds a ruyi sceptre in both hands, the back inscribed with a cyclical date.  
24cm high  
**£500-800**
- 549 A pair of Chinese cloisonne vases, 20th century  
Of ovoid form, the domed covers with cone finials, worked with chrysanthemums and prunus branches on a coral ground with fretwork, 23cm high, together with a pair of cloisonne candlesticks, of slender form with campana nozzles, worked with dense scrolling foliage on a blue ground, 15.5cm high. (4)  
**£100-150**
- 550 A set of eight 'stages of production' cloisonne dishes, 20th century  
Of circular form, including plain copper through wire application, enamelling, polishing and gilding, worked with a yellow dragon on a blue ground.  
10cm dia. (8)  
**£100-150**
- 551 A Chinese cloisonne water dropper, Qing Dynasty, 19th century  
Of lobed ovoid form with slender spout and lobed cover, decorated with mixed flowers and foliage against a blue ground.  
13cm high  
**£80-120**
- 552 A Chinese enamel vase, 20th century  
Of lobed ovoid shape with domed foot, decorated with shaped panels of birds and butterflies amid flowering plants including peonies, prunus and lotus, against a dark blue ground with dense scrolling yellow foliage and colourful flowers, with carved hardwood stand.  
34cm high  
**£150-250**
- 553 A Chinese carved cork landscape picture, late Qing Dynasty, circa 1900  
Of horizontal aspect and worked with pavilions on islands against a painted river background, within a brocade silk mount bearing a title 'Late Spring, Sheng Su', framed.  
33cm x 65cm (frame 41cm x 74cm)  
**£70-100**
- 554 A group of six Chinese and Japanese printing blocks, early 20th century  
Five rectangular depicting immortals in landscapes and one circular depicting a dragon chasing a flaming pearl.  
Largest 51cm x 31cm (6)  
**£200-300**
- 555 A pair of Chinese carved wood figural lamps, Qing Dynasty, early 20th century  
Each modelled as Shoulao, standing on a rock and holding a peach and a staff, accompanied by a crane bird.  
55cm high (2)  
**£200-300**
- 556 A Chinese carved bamboo brush pot, Qing Dynasty, late 19th century  
Of cylindrical form and worked with shaped panels to one side containing scholars and attendants in a wooded village and to the other with a phoenix and two deer, with lines of cursive script between.  
14cm high  
**£200-300**
- 557 A Chinese carved bamboo brush pot, Qing Dynasty, late 19th century  
Of cylindrical form and worked with shaped panels to one side containing scholars and attendants in a wooded village and to the other with a three phoenix birds, two deer and a dragon mask.  
18cm high  
**£200-300**
- 558 Two Chinese carved wood figures of Guanyin, Qing Dynasty, early 20th century  
Both modelled in a similar pose, standing atop a dragon and lotus leaf and holding a scroll in one hand.  
41cm and 31cm high (2)  
**£50-70**
- 559 A Chinese carved tortoiseshell box and cover, Qing Dynasty, 19th century  
Of circular form, the cover carved with turned concentric geometric forms, the underside with a central chrysanthemum bloom within concentric banding, the sides with a chequered pattern.  
10cm dia.  
**£100-150**

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- 560 A Chinese jade and brass-mounted hongmu rosewood jewellery box, Qing Dynasty, 19th century  
Of rectangular outline, the top inset with a pale green nephrite jade roundel carved with flowers and foliage, opening to a red velvet fitted interior with lift-out tray.  
20.5cm wide  
**£150-250**
- 561 A Chinese carved root wood laughing Buddha figure group, Qing Dynasty  
Late 19th century, modelled as Buddha standing on a rocky outcrop accompanied by multiple playing boys.  
51.5cm high  
**£80-100**
- 562 A Chinese pink-veined soapstone figure of an immortal, 19th century  
Probably depicting Lan Caihe, modelled standing on a rock formation, he holds a percussion instrument.  
17cm high  
**£200-300**
- 563 A near pair of Chinese carved soapstone figures of Guanyin, late Qing Dynasty  
Each modelled standing in flowing robes, holding a vase of water and accompanied by a boy, set on dark purple carved lotus bases.  
31cm and 31.5cm high (one restored) (2)  
**£100-200**
- 564 Four Chinese pale green jade pendants, late Qing Dynasty  
Each carved as a stylised flower.  
5-6.5cm
- 565 An assembled group of Chinese jade and serpentine pendants, late Qing Dynasty  
The first a dark green spinach jade of ruyi form, carved with openwork shou symbol flanked by peach blossom above a bat, 5.8cm across; the second a pale green serpentine carved with two stylised qilong, 4.5cm; the third of rectangular form and carved with a flower and foliage, 4.5cm. (3)
- 566 A Chinese serpentine wine cup, 19th-20th century  
Pale green with black and green mottling, of elegant bell form with shallow foot ring.  
4.3cm high
- 567 A Chinese soapstone figure of Budai or 'laughing Buddha', Qing Dynasty, 19th century  
The red-veined green stone carved as a seated Budai accompanied by five monkeys.  
8cm high
- 568 A Chinese carved carnelian figure of a lion dog, late Qing Dynasty  
Modelled standing, its head facing left, with carved hardwood stand.  
7.5cm long
- 569 Two Chinese carved soapstone water pots, first half 20th century  
Of compressed ovoid form with bird finials and carved in high relief with branches of flowering prunus, 19cm and 13cm across, together with two brush washers, one of near white hue, the other dark green, modelled as lotus flowers, set on carved stone stands of contrasting colour, 12cm high. (4)
- 570 A collection of six Chinese hardstone models of trees, 20th century  
Including a pair within cloisonne planters, one in a celadon planter and three set in hardstone rocky bases, tallest 20cm. (6)
- 571 A group of four Chinese soapstone carvings, first half 20th century  
Of light ochre and grey hue with russet inclusions, modelled as a spray of finger citron, 20cm, a luohan seated beside a flowering plant, 21cm, a vase form or brush washer carved with peony flowers, 12cm and a relief panel of a flower vase, 11cm. (4)
- 572 An assembled group of Chinese soapstone carvings, 19th/20th century  
Of mainly pale green hue, variously carved as immortals, Confucian boys, monkeys and squirrels, ranging 6cm-17cm high. (11)
- 573 A collection of six Chinese soapstone brush washers, 19th/20th century  
Of russet and dark pink hue, each carved as two ovoid vessels amid branches populated by animals, ranging 9.5-17.5cm high. (6)
- 574 A collection of five Chinese soapstone brush washers, 19th/20th century  
Of pale green and russet hue, carved as vase forms nestled amid flowering plants populated by birds and other animals, ranging 10-15.5cm high. (5)
- 575 A collection of six Chinese soapstone brush washers, 19th/20th century  
Of pale grey-green hue with dark pink streaks, modelled as vase forms nestled amid flowering plants populated by monkeys and other fauna, ranging 10-23cm high. (6)

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- 576 Four Chinese soapstone carvings, first half 20th century  
Including a pale grey spray of roses with birds, 20cm high, a dark ochre mountain village, 23cm high, a dark ochre flower vase, 22cm high, and a pale grey-green seven story pagoda, 24cm high. (4)
- 577 A Chinese carved hardstone pendant, late Qing Dynasty  
Possibly nephrite jade, the pale green stone with patches of calcification, carved with a galloping horse beneath a twin chilong cresting.  
10.5cm, weight 70g  
**£100-150**
- 578 A Chinese agate figure of a water buffalo, Qing Dynasty, late 19th century  
Modelled recumbent and with two Confucian boys climbing onto it, with a carved hardwood stand.  
7.5cm wide  
**£200-300**
- 579 A Chinese carved soapstone figure of a laughing Buddha, Qing Dynasty  
Modelled reclining and surrounded by five playing boys, he holds a bat in one hand and a peach in the other, with a carved hardwood base worked with pine branches.  
20cm wide  
**£400-600**
- 580 A cherry amber beads necklace, early 20th century  
Formed from graduated oval and round beads strung to a brass screw clasp.  
41cm, 30g  
**£60-80**
- 581 A Chinese jadeite-handled calligraphy brush, 20th century  
The mottled green jadeite or serpentine handle of bobbin-turned form, with bone pommel and brush head and horse-hair bristles.  
39cm long  
**£60-80**
- 582 Two pairs of Chinese block print handscrolls, early 20th century  
The first depicting mountain landscapes, 124cm x 30cm, the second depicting bamboo, 78cm x 35cm, all with inscriptions and seal marks. (4)  
**£100-200**
- 583 A set of four small Chinese paintings on silk, late Qing/Republic  
Of vertical aspect, each finely painted with birds amid rocks and flowering chrysanthemum, prunus, peony and wisteria.  
23cm x 11cm (4)  
**£80-120**
- 584 Two Chinese school landscapes, 20th century  
The first after Zheng Shan (1811-1897), depicting figures conversing beneath pine trees in a mountain landscape, 118cm x 44cm, signed with one seal of the artist; the second with pavilions nestled amid pine trees in a mountain landscape, signed with three seals, 92cm x 44cm, ink and wash on paper scroll. (2)  
**£100-200**
- 585 A set of five Chinese paintings on pith paper, Qing Dynasty, 19th century  
Of vertical aspect and forming a narrative with noble figures, immortals and attendants in simple landscapes, later framed.  
19cm x 31cm (frames 24x35cm) (5)  
**£200-300**
- 586 A large Chinese embroidered silk panel of the eight immortals, late Qing Dynasty, 19th/early 20th century  
Of horizontal aspect, the central frieze worked in coloured silks and couched thread with the eight immortals standing in a landscape amid flowering plants, trees, rocks and animals against a dark pink ground, the upper frieze worked with peaches, pomegranates, finger citrons and auspicious flowers against a green ground, with mixed borders of flowers and foliage on a lavender ground between, the lower edge with a polychrome fringe.  
300cm long x 55cm wide  
**£600-800**
- 587 A pair of Chinese embroidered silk rank badges, Qing Dynasty  
Likely 19th century, second civil rank, each worked in couched gold and silver thread on a black cloth with a golden pheasant accompanied by five bats, above wave forms and against a fret ground, all within a fret and prunus sprig border.  
31cm wide x 27cm high (2)  
**£250-350**

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- 588 A Chinese embroidered silk shawl, Qing Dynasty, late 19th century  
Possibly a piano shawl, the pale cream silk finely worked in coloured threads with a scene of a peacock amid flowering plants accompanied by other birds and butterflies in flight, all surrounded by scattered flowers and foliage, the hem edged with a broad knotted fringe.  
**£600-800**
- 589 A Chinese brocaded silk short winter jacket, 20th century  
The mid blue silk patterned with black and silver scattered flowers and motifs, applied with black silk floret fasteners.  
70cm long  
**£150-250**
- 590 A Chinese brocaded silk short jacket, early 20th century  
The pale blue silk with a repeating pattern of figures and animals near a pavilion surrounded by flowering trees, applied with blue silk scroll fasteners.  
67cm long  
**£150-250**
- 591 A Chinese brocaded silk summer weight robe, Jifu  
The dark burgundy silk woven with a central dragon encircling a flaming pearl, with two further dragons amid clouds above lishui waves, anchored by a central mountain, the long sleeves with horse-shoe cuffs.  
132cm long  
**£300-400**
- 592 A Chinese embroidered silk robe, late Qing/Republic  
The pink brocade edged with black and turquoise borders, embroidered with flowers and foliage in coloured threads, the three-quarter sleeves with pale cream cuffs embroidered with crane birds and scattered flowers.  
142cm long  
**£300-400**
- 593 A Chinese embroidered silk robe, Republic period  
The bright pink silk worked in coloured threads with fanciful birds perched and in flight amid flowering plants.  
135cm long  
**£300-400**
- 594 A group of four Chinese embroidered silk bags/cases, Republic period  
Including two purses, worked with flowers and foliage and with braided tassels; a spectacle case worked with bats around a shou symbol, and a chopstick case worked with bats, peaches, Buddhist knots and flowers. (4)  
**£200-300**
- 595 A collection of Chinese cast coins, Qianlong and later  
Approximately 77, together with two late Edo era Japanese cast bronze coins, 100 Mon.  
**£80-120**
- 596 A Chinese carved hardstone inlaid rosewood screen, 19th century and later  
The main panel of arch-top form, raised on bracket feet with scroll terminals, inset with carved mixed coloured hardstone plums, peaches, pomegranates and gourds on leafy branches with scattered berries and nuts.  
51.5cm wide x 40cm deep x 153.5cm high  
Provenance: The vendor acquired the hardstone fruits, nuts and berries while living and working in South East Asia during the 1970s, and they were believed to be Qing Dynasty, 19th century. The screen was custom made to accommodate them.  
**£300-400**
- 597 A Chinese carved hongmu bureau desk, 20th century  
The panelled sides carved with large circular shou symbols, the panelled fall front with two shou symbols forming recessed handles, opening to a plain interior with removable storage unit, above two short and two long drawers with conforming handles, raised on scroll bracket feet.  
90cm wide x 40cm deep x 107cm high  
**£100-200**
- 598 A Chinese stained nanmu cedar wood cabinet on stand, 20th century  
Of rectangular outline, mounted with brass corner brackets and carrying handles, the removable panelled front with brass shou symbol, opening to a fitted interior with a series of drawers and shelves, the separate stand raised on square section supports.  
56cm wide x 41cm deep x 112cm high  
**£90-150**

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- 599 A Chinese brass-bound zhangmu camphour wood chest, mid 20th century  
Of rectangular outline, with brass straps, carrying handles and lock hasps all incised with dragons, flowers and vignettes, the panelled chest opening to a plain interior with lift-out tray, raised on bracket feet.  
108cm wide x 58cm deep x 57cm high  
**£100-200**
- 600 A Chinese carved hongmu rosewood armchair, Qing Dynasty, early 20th century  
The shaped back with panelled splat having openwork carving of foliate forms, the shaped arms with scroll supports embracing a panelled seat above a pierced frieze and carved openwork apron with bats and chilong, raised on square section supports united by plain stretchers.  
60.5cm wide x 47cm deep x 102cm high, seat height 53cm  
**£100-200**
- 601 A Chinese rosewood coffee table, 20th century  
Of rectangular outline, the moulded top raised on square-section supports united by shaped stretchers.  
105cm wide x 77cm deep x 45cm high  
**£150-250**
- 602 A Chinese Canton carved camphor wood box, late 19th century  
Of rectangular outline and carved with panels of figures in dense wooded villages, the hinged top opening to a plain interior lined with purple velvet.  
16.5cm wide x 13cm deep x 12cm high  
**£80-100**
- 603 A Japanese Arita blue and white dish, Meiji era  
Of lobed hexagonal form, decorated with flowering plants in a landscape intersected by geometric panels and two mon/crests, the reverse with longevity symbols and stylised flower sprays.  
35cm wide.  
**£60-80**
- 604 A Japanese Imari porcelain charger, Meiji era  
Of plain circular form, decorated with a central flower vase surrounded by shaped panels of flowers and foliage.  
46cm dia.  
**£100-150**
- 605 A Japanese blue and white vase, 20th century  
Of ovoid form with everted rim, decorated with a scene of three figures seated beneath a tree beside a river, a boatman approaching, with rocks in the foreground, signed with a seal mark and possibly 減月.  
28.5cm high  
**£50-60**
- 606 A Japanese Satsuma vase, late Meiji/Taisho era  
Possibly by Keizan, of ovoid form with everted rim, decorated with a continuous scene of figures on the approach to a village beside a lake, a complex panel border to the shoulder, signed.  
24.5cm high  
**£100-150**
- 607 A Japanese Satsuma vase, Kinkozan  
Of ovoid form and decorated to one side with a scene of two bijin and children on a veranda with chickens feeding beside, to the other side with a scene of a chicken and rooster beneath tree branches in blossom, reserved against a dark blue ground with gilt and enamel flowers and panels.  
15cm high  
**£600-800**
- 608 A set of Japanese Satsuma figures of the Seven Gods of Fortune, Kozan, Meiji era  
Each modelled seated and decorated in gilt and enamel colours, five with hardwood stands, the larger Jurojin without.  
6.5-10.5cm high (7)  
**£500-700**
- 609 A pair of Japanese Satsuma vases, Fuzan, Taisho era  
Of ovoid form with everted rims, decorated with scenes of bijin at leisure in landscapes.  
25cm high (2)  
**£100-200**
- 610 A pair of Japanese Satsuma koro, Kinkozan  
Of ovoid form with twin elephant-head handles and pierced domed covers, decorated with panels containing scenes of bijin and leisure in landscapes, reserved against a dark blue and gilt ground, with turned hardwood stands.  
22cm high (2)  
**£100-200**

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- 611 A Japanese Satsuma figural vase, Kinzan  
Modelled as a shishi in crouched position,  
bearing an ovoid vessel on its back, decorated  
with gilt and enamel flowers.  
15cm high  
**£200-300**
- 612 A small Japanese Satsuma vase with millefleur  
decoration, Kozan  
Of ovoid form with everted rim.  
9cm high  
**£100-200**
- 613 A Japanese Satsuma millefleur bowl, Fuzan  
Of plain rounded form.  
12.5cm dia.  
**£200-300**
- 614 A Japanese Satsuma vase, Kaizan  
Of ovoid form, the top half of hexagonal section  
and with an everted rim, decorated with a  
circular panel containing a gathering of bijin over  
a fan-shaped panel of orchids, reserved against  
a landscape with a dwelling beside a river.  
22cm high  
**£300-400**
- 615 A rare Japanese Satsuma figure of a monkey  
trainer, Kinkozan  
Modelled seated on a tree trunk and holding a  
pipe, the monkey seated on his shoulder, his  
robed decorated with flowers and foliage,  
impressed mark.  
23cm high (restored)  
**£700-900**
- 616 A Japanese Satsuma miniature koro and cover,  
Hasegawa  
Of globular form with undulating rim and raised  
on three peg feet, a pierced white metal domed  
cover, decorated with figures in landscapes  
alternating with panels of flowers and foliage.  
5cm high  
**£100-200**
- 617 A pair of small Japanese Satsuma vases, Kozan  
  
Of lobed ovoid form with narrow square rims,  
decorated with noble figures and children flying  
kites in a landscape, beneath panelled borders.  
12cm high (2)  
**£400-500**
- 618 A pair of Japanese Satsuma koro and covers,  
Meiji era  
Of ogee profile raised on three peg feet, the  
domed pierced covers with shishi finials,  
decorated with documentary scenes to shaped  
panels.  
9.5cm high (2)  
**£200-300**
- 619 A small Japanese Satsuma vase, Meiji/Taisho  
era  
Of ovoid form and decorated with a continuous  
processional scene of noblemen and attendants  
in a landscape, maker's mark rubbed.  
15.5cm high  
**£150-200**
- 620 A pair of Japanese lacquer kiri wood hibachi,  
20th century  
Decorated with diaper panels and motifs  
symbolic of fishing and warfare above mottled  
red borders, the interiors lined with copper, with  
wood transit boxes.  
23cm high x 28cm wide. (2)  
**£100-200**
- 621 Japanese school, painting on silk of a leopard,  
Meiji era  
Seated with head turned back and snarling,  
amid a grassy landscape, watercolour.  
120cm x 75cm  
**£300-400**
- 622 A Japanese carved wood netsuke of rats on a  
gourd, Meiji era  
Modelled as two rodents sitting on top of a  
pumpkin, their tails trailing down, the eyes inlaid  
with dark brown horn, signed indistinctly to an  
ivory tablet.  
3.5cm  
**£80-120**
- 623 A Japanese straw marquetry box, Meiji era  
Of rectangular outline and worked with shaped  
panels containing a crane bird and a flower  
spray, surrounded by overlapping marquetry  
panels, 19cm x 27cm x 9.5cm, together with a  
painted suede and white metal evening bag,  
mid-20th century, decorated with a scene of  
mount Fuji, the clasp cast with flowers and birds,  
21.5cm wide. (2)  
**£50-80**
- 624 A Japanese lacquer curio stand, Meiji era  
Modelled as a miniature table and decorated  
with a scene of birds swooping to a river within a  
rocky landscape.  
20cm across (restored)  
**£100-150**

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Asian Art Auction, 11th May, 2023 10:00

- 625 A Japanese bronze mirror by Nishimura, Meiji era  
Of plain circular form with flat handle bound in bamboo, the back cast with a blessing and a scene of crane birds and a minogame beside a pine tree on the bank of a river, signed Nishimura.  
18cm dia.
- 626 A pair of Japanese inlaid bronze vases, Meiji era  
Of ovoid form with narrow everted rims, inlaid with silver, gold and copper with opposing scenes of cockerels perched in flowering prunus branches, signed.  
21.5cm high (2)  
**£200-400**
- 627 A Japanese bronze koro and cover, Meiji era  
Of gourd shape, the pierced domed cover cast with a phoenix bird in flight amid clouds, the swing handle with ruyi shape terminals.  
13cm high, 15.5cm wide  
**£150-250**
- 628 A Japanese bronze jardiniere, Meiji era  
Of rounded form and raised on three dragon-head feet, cast in the Chinese taste with birds perched and flying around flowering prunus branches, beneath a border of Ming style chilong on a cell ground.  
39.5cm high, 41cm dia.  
**£200-300**
- 629 A pair of Japanese bronze dragon candelabra, Meiji era  
Each cast as a wrythen dragon above waves, breathing gouts of fire forming three candle nozzles, set on circular bases.  
47cm high (2)  
Provenance: Christie's South Kensington, *Interiors*, 30 March 2010, lot 101.  
**£200-300**
- 630 A Japanese bronze figure of a dragon, Meiji era  
Modelled standing on its hind legs with wrythen scaly body and mouth agape, its right claw raised likely to support a dish or bowl.  
34cm high  
**£200-300**
- 631 A Japanese bronze figure of a tiger, Meiji era  
Modelled in mid stride with head raised and mouth agape, signed to the underside possibly 考ぞ Ko zo.  
38cm long  
**£200-250**
- 632 A Japanese cloisonne vase and cover, Meiji era  
Of lobed globular shape, worked in silver wire with shaped panels of flowering trees and plants, against a dark blue ground, a complex border to the rim. 14cm high (finial chipped, feet chipped)  
**£100-150**
- 633 A Japanese enamelled copper document box, Ando Company  
Of rectangular outline, the cover embossed and enamelled with a seated dragon within a simple shaped border, Ando tsukuru mark to the underside.  
26cm x 33cm  
**£200-300**
- 634 A Japanese cloisonne vase, Hayashi school  
Of ovoid form with everted rim, worked in silver wire with two chaffinches in flight amid flowers and foliage against a dark teal green ground.  
19.5cm high  
**£100-200**
- 635 A Japanese cloisonne vase, Taisho era  
Of ovoid shape and worked in silver wire with roses, chrysanthemums and other flowers and foliage with butterflies against a black ground.  
12.5cm high  
**£50-80**
- 636 A framed Tibetan Buddha mandala thangka, 20th century  
The central circle containing multiple figures surrounded by further deities and bodhisattva on cloud forms within a landscape, all rendered in earthy hues, framed and glazed.  
62cm x 48cm (frame 76cm x 61cm)  
**£90-150**
- 637 A Thai gilt bronze figure of a seated Bhudda, 17th/18th century  
Modelled seated and wearing simple robes, the tightly curled hair with tall ushnisha, the face with a serene expression, his hands in Bhumisparsha mudra, seated on a plain ovoid base.  
19cm high  
**£200-300**
- 638 A Sino-Tibetan bronze figure of a seated Bhudda, 20th century  
Modelled seated and wearing patterned robes, the tightly curled hair with ushnisha, his hands held in Bhumisparsha mudra with a bowl held in the left hand, set on a double-lotus base.  
21cm high  
**£100-200**

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Asian Art Auction, 11th May, 2023 10:00

- 639 A South East Asian carved hardwood wall mask, 20th century  
Modelled as a grimacing bearded character with hair tied in a top knot, 23cm, together with a carved walnut shell, worked with a '100 luohan' design, 4.5cm. (2)
- 640 A reproduction Khmer bronze ceremonial dagger  
Of Indic form in the manner of 11th-12th century examples, the hilt cast with a beaded grip, with concentric ridges at the pommel, the guard of crescentic shape, the blade of diamond-section.  
**£60-80**
- 641 A Bhutan Thangka, 20th century  
Painted in gold on a black ground with a central seated Buddha surrounded by 107 seated and two standing Boddhisattva, on a brocade silk backing.  
55cm x 39cm.  
**£200-300**
- 642 A Tibetan black-ground thangka of Buddha, Bhutan, 20th century  
The central figure seated on a cushion resting on lotus leaves and flowers atop a canted throne, surrounded by fearsome dragons amid clouds and with a group of acolytes attending below, distemper and gilt on cloth.  
64cm x 44cm  
**£100-200**
- 643 An East Asian carved banded hardstone figure of a ram, 19th/20th century  
Modelled standing with head raised, the eyes inset with red beads, 7cm high, together with a bodhi tree seed pendant, 6.5cm. (2)  
**£50-60**
- 644 An Indian parcel gilt alabaster processional figure, 19th century  
Modelled as a female musician carrying a hand drum, set on a square base, painted in colours with gilt detail.  
19cm high  
**£100-150**
- 645 A set of twelve Colonial Indian painted pottery figures, early 20th century  
Modelled in terracotta as a group of household servants and painted in colours, including: Mehter (sweeper); Coolie (porter); Durzie (tailor); Syce (groom); Khidmatgar (servant); Dhobi (washerman); Bhisti (water sprinkler); Mali (gardener); Nappy (barber); Bhawarchi (cook); Chaprassie (orderly); and Ayah (nurse); with a painted annotated legend.  
8-13cm high (some damage and losses) (12)  
**£200-300**
- 646 A pair of Indian polychrome painted wood panels, 19th/20th century  
Possibly part of a window shutter, decorated with a trellis of figures and deities against a red ground.  
Each panel 22cm x 15cm (2)
- 647 An Indian brass tray or table top, circa 1900  
Of circular form with lobed and pierced rim, worked with a scene of a hunting party comprising three noble figures riding caparisoned elephants within a landscape of flowering plants populated by attendants beneath a sun and a moon  
77cm dia.  
**£80-120**
- 648 An Indian white metal pedestal bowl, late 19th century  
Of rounded and lobed form, the pierced rim with mask bosses to foliate panels, above a continuous embossed scene of exotic beasts in a landscape, the lobed lower half with embossed panels of elephants, tigers, birds and other animals with trees and flowering plants, the domed foot with a band of scrolling foliage.  
20cm dia., 18cm high  
**£90-150**
- 649 A Deccan page with a portrait of Nader Shah, 18th century  
The sultan depicted riding a white horse, he wears richly gilded robes and carries a bow and two quivers of arrows, three lines of text to the top margin, framed.  
24cm x 17cm (frame 44cm x 34cm)  
**£200-300**
- 650 Indian school, 19th century, an erotic miniature painting on ivory  
Depicting an interior scene with a noble couple making love on an opulent bed, framed.  
10cm x 14.5cm (frame 21cm x 25cm).  
**£500-700**

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Asian Art Auction, 11th May, 2023 10:00

- 651 A Turkish Ottoman embroidered silk and metal thread curtain or wall hanging, circa 19th century  
Of horizontal aspect and worked with three arched panels containing flower vases, surrounded by further flowering plants, all within dark red borders with further flowers and panels containing Arabic script.  
224cm wide x 116cm high.  
Footnote:A similar textile curtain but of vertical aspect was sold at Sotheby's New Bond Street rooms, *Arts of the Islamic World*, 7 October 2009, lot 63.  
**£300-500**
- 652 Two Iznik pottery ewers, Ottoman, 19th century  
The first of compressed bellied form with strap handle and long spout, decorated with geometric roundels surrounded by stylised flowers and foliage, 22cm high (spout tip lost), the second of pear form with swan neck and petal-shaped rim, decorated with panels and bands of stylised flowers and foliage against a turquoise ground, 36cm high. (2)  
**£100-150**
- 653 An Islamic stucco fragment reputedly from the Alhambra Palace, Granada  
Of vertical aspect and containing a partial inscription in Arabic of the Nasrid motto 'There is no victor but God', set in a custom wood frame.  
36cm x 19cm  
Provenance:According to the vendor, this fragment was acquired from the Alhambra Palace while visiting the site in the early 1980s. During the visit, restoration work was being carried out and fragments including the present lot were made available for visitors to purchase.  
**£500-800**
- 654 A Mamluk style Cairo ware silver inlaid brass bowl, 19th/20th century  
Of bellied form with rounded rim, inlaid and chased with scrolling foliage around cusped panels of Arabic script.  
13.5cm high  
**£100-200**
- 655 After Wilhelm Zwick, a large filled bronze figure of an Arab warrior  
20th century, modelled standing on a rocky outcrop and holding a rifle, his flowing robes tied at the waist with a belt, tucked into which is a pistol and a short sword.  
65cm high  
**£400-500**
- 656 An illustrated leaf from a dispersed manuscript, Persia, 19th century  
Painted with a scene of noblemen gathered around a parasol in a landscape between lines of verse, the upper, lower and right margins with attendant figures and a deer hunt, further lines of verse to the back.  
28cm x 17cm  
**£200-300**
- 657 A Persian illustrated leaf from dispersed manuscript, 19th century  
Depicting a hunting party with elephant and horsemen hunting deer and battling a dragon, 26cm x 15cm, together with an Indian illustrated leaf, late 19th century, depicting high-born figures conversing while others look on within a formal palace garden, 19cm x 14cm, both framed. (2)  
**£100-150**
- 658 Three Asian Art reference works  
HE LI, *Chinese Ceramics*, Thames & Hudson 1996; TOMMY EKLOF, *Dating Chinese Porcelain*, Dragonsface 2013; GERALD DAVIDSON, *Marks on Chinese Ceramics*, Davidson 2010. (3)  
**£80-120**
- 659 A collection of reference works on Netsuke  
Including NEIL K. DAVEY, *Netsuke*, Sotheby Parke Bernet 1974; seven various Bonhams auction catalogues of single-owner Netsuke collections; and two Galerie Zucke auction catalogues of Netsuke and Sagemono. (10)  
**£50-80**
- 660 A collection of Asian art auction catalogues  
Including Bonhams, Christies and Sothebys among others, mainly 2010s with some earlier, approximately 69.

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